

## AREA B LARGE SCHOOL CHOIR INFORMATION

January 12, 2019

University of Texas at Arlington

Dr. Karen Kenaston-French and Dr. John Wayman Hosts

Kathy L. Hackett, Area B Contest Chair

To: TMEA Area B Large School Choir Vocal Candidates and  
Directors

Subject: Area B Vocal Auditions

Congratulations on advancing to the Area B LSC Vocal Auditions! You should be very proud of this accomplishment. Please carefully read the following information that pertains to the audition on January 12, 2019.

Absolutely no CD players, mp3 players, tablets, cellular phones or other electronics allowed in the building! Please leave your guitars, Playstation, XBOX, mp3, DVD players and laptop computers at home or on the bus. You risk disqualification if you have any electronic devices on your person or in the building. You may bring homework, books, games, etc. to occupy your time. Students are to be courteous to all adults and contest workers---they are there to help you have a successful experience.

### AUDITION SITE:

Fine Arts Building, University of Texas at Arlington

### MUSIC TO BE AUDITIONED:

Schicksalslied---Brahms (SATB)

Misericordias Domini---W. A. Mozart, ed. By Decker (SATB)

Laudi alla Vergine Maria---Verdi (Treble)

Gagot---Sydney Guillaume (Tenor/Bass)

## REGISTRATION:

8:30-9:00 am: Any students arriving after 9:00 am will not be permitted to audition. Registration will be held in the Band Room of the Fine Arts Building, Room 115. Each candidate should go to the table designated for their section in order to register and to the table of your Region Chair to receive your lunch ticket if you have ordered a lunch from campus services. DO NOT LOSE THE TICKET AS IT IS THE ONLY WAY YOU CAN RETRIEVE YOUR LUNCH.

## BADGE:

At registration, you will receive your badge. The badge will indicate the singing order for the day. Students must verify the badge number by initialing the registration form. The first letter is significant as it will indicate the section in which you are competing (S1, S2, etc.). The number following the hyphen will indicate the singing order. YOU MUST WEAR YOUR BADGE AT ALL TIMES. You will receive an audition number for each of the two rounds, music cuts and sightreading. Both numbers will be on the badge. ONCE A STUDENT HAS RECEIVED A BADGE, NO FURTHER CONTACT IS PERMITTED WITH THEIR DIRECTOR UNTIL THE CONCLUSION OF THE TOTAL AUDITION.

## HOLDING ROOM #1:

From Registration, students will move to Irons Recital Hall where they will sit with their section in order of audition. (1-2-3, etc.) Monitors will then move the entire section to the audition room.

## AUDITION ROOM FOR CUTS:

Once the monitors have taken the section to the audition room the cuts will be run twice for each section. After the rehearsal of the cuts, students may ask any questions they might have at that time about the audition procedure. From this point on, anyone who sings or plays the cuts will risk disqualification. DIRECTORS SHOULD MAKE THIS CLEAR TO ALL STUDENTS.

Monitors will then escort the students back to Holding Room #1 to sit in the singing order. Students must listen carefully to numbers called and follow instructions as they are led through the audition process.

#### **WARM UP ROOM:**

Once a student's number is called, he/she will be taken to the warm-up room where each student is allowed a 5-minute warm up. STUDENTS MAY VOCALIZE, BUT THE AUDITION MUSIC MAY NOT BE SUNG. After the warm up period, students will be taken directly to the audition area to sit until the monitor calls his/her number into the audition room.

#### **AUDITION:**

When the door monitor calls your number, you will enter the audition room and place your music on the stand. You will audition solo with the recorded accompaniment cut you sang with earlier. When you are finished singing, exit the room. The judges will not dismiss you. The monitor will send you to the chairs to wait for the runner to escort you to Holding Room #2 where you will be sequestered until all have completed the first audition.

The literature round counts for 80% of your audition score.

#### **LUNCH:**

At the conclusion of the first round, students will be escorted to lunch. There will be no contact with a director or parent. You will pick up the box lunch with your ticket, check your name with the lunch monitors, and sit down in the designated area to enjoy the lunch you brought or ordered. If you are bringing your lunch, make sure you have taken it with you to the audition and holding room so that you have access to it. YOU MAY NOT USE ELECTRICAL OUTLETS TO PREPARE YOUR LUNCH ON SITE SUCH AS TOASTERS OR WAFFLE MAKERS (UTA rules).

**\*STUDENTS MAY NOT LEAVE THE CAMPUS FOR ANY REASON. THERE WILL BE NO CONTACT BETWEEN STUDENTS AND DIRECTORS OR PARENTS ONCE THE STUDENTS RECEIVE THEIR BADGES AT REGISTRATION.**

#### **SIGHTREADING:**

Following lunch, students will be escorted back to Holding Area #1 with the monitor and sit in the sightreading order with your section (#1,#2,...etc.) as designated by your badge. You will be given the sightreading instructions. The warm-up room is not used prior to sightreading. Students will be called by number and escorted directly to the audition room.

\*Students will sightread a melody written for the contest and sent from the State office. You will open the folder on the stand WHEN INSTRUCTED, hear the tonic chord and the first note. Students will have a 30-second study period. You may study out loud or silently on your preferred method of syllables, numbers, or a neutral syllable. After 30 seconds, you will hear the tonic and first note. You will then sing the sightreading to be judged.

When finished, close the sightreading folder and exit the room. Again, judges will not dismiss you. Simply exit the room.

\*Students are not to mark on the sightreading exercise. The page will be checked by monitors between each audition.

The sightreading round counts for 20% of the total audition score.

#### HOLDING ROOM #2:

Once again, following the sightreading round, students will be sequestered in the second holding room until all have completed the sightreading audition

#### RESULTS:

When the second round is completed, all students will be escorted to the Texas Hall where they will await the announcement of All-State selections for LSC. Parents are invited to join the students and directors in the Texas hall for the announcements.

Of the 20 LSC students auditioning on each part, singers ranking #1-4 will be selected as members of the Texas All-State Mixed Choir.

The next two singers in each section will be the 1<sup>st</sup> and 2<sup>nd</sup> alternates to the Mixed Choir respectively.

Sopranos and Altos ranked #5-10 will be selected as members of the Texas All-State Treble Choir. Sopranos/Altos ranked #11 and #12 will be first and second alternates.

Tenors and Basses #5-8 will be selected as members of the Texas All-State Tenor/Bass Choir. Tenors and Basses ranked as #9 and #10 will be named as 1<sup>st</sup> and 2<sup>nd</sup> alternates.

#### COMMITMENT OF ALL-STATE MEMBERS:

\*When all announcements are completed, students will report to the table on stage marked clearly with your section ( Mixed Choir: S1, S2, A1, etc. T/B Choir: T1, T2, etc., Treble Choir: S1,A1, etc) to pick up the packet of music with your CHAIR PLACEMENT NUMBER and pay your \$20.00 All-State Choir fee.

\* PLEASE BRING EXACT CASH TO THIS AUDITION.  
CHECKS WILL NOT BE ACCEPTED.

#### ALTERNATES:

In the event an alternate is called, he or she must be called from the region where the vacancy occurred.

Alternates will be notified by Frank Coachmen, TMEA official, prior to the contest. The TMEA rule is that alternates must be notified by 10:00 pm on Friday night prior to the contest day (Jan. 11). If you have not been notified by that time you should not plan to attend the contest. There should be NO ALTERNATE on site the day of contest who has not been called prior to that day.

If you are called to compete prior to Dec. 15<sup>th</sup>, you may place a lunch order with your region chair. After the cut-off date for the lunch order, you or your director must make arrangements to bring your lunch.

ENJOY THE MUSIC, ENJOY THE PROCESS, AND GOOD LUCK TO ALL AREA CANDIDATES!

