



Choir Placements 2020-2021

Audition Results

Results are based on one-on-one audition scores AND sight-reading scores.

If you have questions -- A part of our work as teachers is teaching students how to handle auditions: how to handle good news with grace, how to handle bad news with dignity, how to ask for feedback in a constructive and professional way, how to make future decisions carefully and as thoughtfully as possible, and so on. It is in this spirit that the following procedures are set in place.

Students -- in the case of most auditions, very few people achieve the complete result for which they hoped. Some get part of what they want, some fall short. We hope you imagine what you might accomplish in the department; no matter what choir you are placed into.

Remember that every single student is going through "audition pains"; over-celebration of good news can be very hurtful to those who do not have as much to celebrate. On the other hand, **one can be disappointed with her/his own results and still happy for a peer!** Please be as sensitive to others as you want them to be with you.

Anyone with questions about her/his audition can contact us, via this link <https://goo.gl/forms/aZS0xZVhQpnAUhG3>, starting Wednesday, February 19th. We will only respond to those who submit an online request; this is so that we can receive and review detailed information in writing, which serves as a better teaching tool. The "cooling off" period allows the chance for a student to more carefully consider what it is that they want to know in order to learn from the audition.

Parents -- while we understand your eagerness to act as your child's advocate, and while we will certainly respond to your requests for information, we respectfully ask that you let your child sort this out on his/her own first. After all, soon enough most of these students will be auditioning as adults and need to learn how to gather information and ask the right questions, in the right way.

We are FIERCELY proud of each student in our care and promise to give each student, in each choir, the same extraordinary care and attention!

Sincerely,
Mr. Doucet and Mr. Ramos





Chorale

1. Abhinuta Maddukuri
2. Abigail Balson
3. Adam Brown
4. Adam Szkudlarek
5. Aden Jabri
6. Adriana Heffron
7. Alexander "Xander" Griffin
8. Anna Claire Scherler
9. Ansley Bryan
10. Ariana Colletti
11. Art Clayton
12. Ashlyn Bowman
13. Avery Chang
14. Bijan Kantar
15. Breanna Davenport
16. Carolina Paredes
17. Coleson Gee
18. Craig "Hunter" Harriman
19. Debopreeta Bhattacharya
20. Erin Pitcher
21. Harper Vaughn
22. Jackson Lambeth
23. Jetta Thompson
24. John Feick
25. Katherine Chon
26. Katie Peterson
27. Krista Dillard
28. Lauren Hall
29. Lindsey Hough
30. Olivia Hybarger
31. Raina Tewari
32. Ramitha Mallavarapu
33. Riley Ash
34. Rylee Hunt
35. Sean Kelson
36. Shriya Gogineni
37. Steven Cunningham
38. Tahlia Butler
39. Tessa Anderson
40. Timothy "Davis" Hayes
41. Valeria Briones Herrera
42. Waafi Awal
43. Warner Hicks
44. Yae-Lin "Irene" Kim

Please remember that this is a WORKING list... NOT a final list.

Your hard work, eligibility, consistent improvement, and dedication are absolutely necessary throughout the rest of the year in order to maintain your membership in Chorale for next year.



Bella Voce

1. Aarya Tyagi
2. Aiden McKane
3. Alyiah Karmali
4. Ana Hamilton
5. Ava Seger
6. Avni Pahuja
7. Brooklyn Haase
8. Carolina Bulnes
9. Evelyn Tocco
10. Grace Kidd
11. Hannah Mohon
12. Jasmine Kuruvilla
13. Kirti Kanatala
14. Lauren Lund
15. Lu Cheng
16. Luisa Bierrenbach
17. Malini Sampath
18. Martina Giroto
19. Morgan Hobohm
20. Neha Gogineni
21. Nora Sammons

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Cantoras

1. Anmol Sandhu
2. Kyra Gill-Kehoe
3. Cherish Hart
4. Sohani Ramnani
5. Sofia Tangirala
6. Olivia Anderson
7. Kyleigh Tucholski
8. Savera Khan
9. Chloe Harkins
10. Ashley Kim
11. Sophia Deng
12. Abigail Guy
13. Ashley Kim
14. Kayla Beard
15. Brooke Holman
16. Angela Thomas
17. Kyla Jenson
18. Erin McNamara
19. Noa Sorrell

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